

# Heather Kocsis

## CURRICULUM VITAE

### EDUCATION

1993-1997 Queen's University, B.F.A., Honours, Kingston, ON  
1994-1997 Gallery Docent, Agnes Etherington Art Centre, Kingston, ON

### GRANTS AND AWARDS

2002 Purchase Award: Toronto Outdoor Art Exhibition, City of Toronto  
2001 Exhibition Assistance, Ontario Arts Council  
2000 Kitchener-Waterloo Art Award, Leading Edge Category  
1998 Bernice Adams Bursary  
1997 Queen's University Printmaking Award, Andre Bieler Prize

### SOLO EXHIBITIONS

2009 Old Buildings with New Ideas, Harbinger Gallery, Waterloo, ON  
2005 Selection of Work, xcartrestoration, Toronto, ON  
2004 Recent Works, Foti Gallery, Collingwood, ON  
2002 New Works, KOR Gallery, Kitchener, ON  
2002 Wood, Paper, Paint, Wyndham Gallery, Cambridge, ON  
2001 Sentinels of the Past, Harbingers of the Future, KOR Gallery, Kitchener, ON  
2000 Mysteries of Perception, Walper Gallery, Kitchener, ON  
1999 Memories, KOR Gallery, Kitchener, ON

### SELECTED GROUP EXHIBITIONS

2009 One of a Kind Visual Art Gallery, (juried), Direct Energy Centre, Toronto, ON  
2009 Urban Immersions, Deer Path Art Gallery, Lake Forest, Illinois, USA  
2009 Recent Work, Campbell House Museum, Toronto, ON  
2009 Industrial Works, Petroff Gallery, Toronto, ON  
2009 Toronto Outdoor Art Exhibition, (juried), Nathan Phillip's Square, Toronto, ON  
2009 The Artist Project Toronto, (juried), Liberty Grand, Toronto, ON  
2008 One of a Kind Visual Art Gallery, (juried), Direct Energy Centre, Toronto, ON  
2008 Toronto Outdoor Art Exhibition, (juried), Nathan Phillip's Square, Toronto, ON  
2008 The Artist Project, (juried), Merchandise Mart, Chicago, Illinois, USA  
2008 The Artist Project Toronto, (juried), Liberty Grand, Toronto, ON  
2005 Toronto Outdoor Art Exhibition, (juried), Nathan Phillip's Square, Toronto, ON  
2004 Toronto Outdoor Art Exhibition, (juried), Nathan Phillip's Square, Toronto, ON  
2003 1<sup>st</sup> kw/ag biennial, Kitchener-Waterloo Art Gallery, Kitchener, ON  
2003 Toronto Outdoor Art Exhibition, (juried), Nathan Phillip's Square, Toronto, ON  
2003 InsideArt, Toronto Convention Centre, Toronto, ON  
2003 Best Of, First Canadian Place Gallery, Toronto, ON  
2002 Window of Opportunity, Petroff Gallery, Toronto, ON  
2002 Toronto Outdoor Art Exhibition, (juried), Nathan Phillip's Square, Toronto, ON  
2001 From the Tree of Life, Petroff Gallery, Toronto, ON  
2001 Toronto Outdoor Art Exhibition, (juried), Nathan Phillip's Square, Toronto, ON  
2000 Quota, KOR Gallery, Kitchener, ON  
1999 Insights, Wellington County Museum, Elora, ON  
1999 Main Street, Rotunda Gallery, Kitchener City Hall, Kitchener, ON  
1997 B.F.A. Fourth Year Showing, Agnes Etherington Art Centre, Kingston, ON  
1997 Really Big Prints, Union Gallery, Kingston, ON  
1994 Dimensions, Union Gallery, Kingston, ON

#### REVIEWS AND PUBLICATIONS

09/08/20 "Old Buildings + Art at the Petroff", Savel Blogs, Toronto, ON  
09/Aug./Sept. "Heather Kocsis", TruLife Magazine, Issue 7  
08/08/16 "Artist Travels from Canada to Capture Stadium Before Demolition",  
www.SaveYankeeStadium.org  
08/08/16 CBS Early Morning Show, Yankee Stadium featured, interview  
08/03/07 "How to Buy Art", National Post  
02/10/10 "Kocsis' Back Alley Blues", Marshall Ward, Echo Newsweekly, Vol.6 No.2  
02/10/04 "Kocsis' unique perspective draws you to her back alleys", Robert Reid,  
Kitchener-Waterloo Record  
02/01/29 "Artist Captures St. Mary's Hospital in Wood", Kitchener-Waterloo Record  
01/05/16 "KOR Artist Captures Memories of Aging Factories", Kitchener-Waterloo Record

#### CORPORATE COLLECTIONS AND PUBLIC INSTALLATIONS

"The Sony Centre", Oil on plywood, The Sony Centre for the Performing Arts, Toronto, ON  
"Sentinels of the Past, Harbingers of the Future", a collection of 14 wood assemblages of  
Kitchener-Waterloo's industrial factories, Kitchener City Hall, Kitchener, ON  
"St. Mary's Hospital", Oil on plywood, St. Mary's Hospital Foundation, Kitchener, ON  
"King Street East", Oil on plywood, City of Toronto

#### GALLERY REPRESENTATION

Paula White Diamond Gallery, Waterloo, ON  
Petroff Gallery, Toronto, ON  
Ariana Gallery, Royal Oaks, Michigan

#### WORKSHOP AND CONFERENCE ATTENDANCE

2001 The Art of Teaching Art, Waterloo Regional Arts Council  
2001 The Business of Being an Artist, Guelph Business Enterprise Centre  
1998 Three month residency at printshop, Engramme, Quebec City  
1999 VAO: The Fine Art of Being a Professional, University of Waterloo  
1997 Seven day residency at Open Studio, Toronto, ON  
1997 Sightlines: International Symposium, University of Alberta, Edmonton, Alberta  
1997 Southern Graphics Printmaking Conference, Tampa, Florida  
1996 Southern Graphic Printmaking Conference, Morgantown, West Virginia  
1996 Frogman's Press and Gallery Workshop, Beresford, South Dakota